

# Lucy's Sweet Surrender Makes its TV Debut

by Kristen Romito

This summer if you walk into Lucy's Sweet Surrender, you're walking into more than just a bakery but the backdrop for the reboot of "Out of Darkness: Cleveland," a crime/sci-fi television series created by Cleveland native Alex P. Michaels.

The show is a reboot of the original series, which aired from 2004 through 2008. Like the original show, the new version is about a female Spanish homicide detective who must work with distrustful colleagues and corrupt politicians. However, the most disturbing part of her life is a mysterious shadow-like creature that takes over her body and literally eats criminals. Lucy's will serve as the hangout for the agents of the federal task force assigned to keep the city safe.

"Owner Michael Feigenbaum of Lucy's was the first sponsor of the original series. So, when I decided to reboot the show, he was the first business to support it," Michaels says. "We are working on a three episode arc with a Senator coming to town, and Lucy's will be showcased in all the episodes."

Michaels added that Feigenbaum will even make a few cameos.

The Emmy-winning writer will reprise his role as an unethical prosecutor from New Orleans, and the bakery will serve as his character's hangout as well.

Michaels grew up off of East 105th Street near Cedar Road and then moved around Shaker Square. He currently lives off of Buckeye Road. He studied screenwriting at Stanford University, and playwriting and acting at Karamu House. He is the

*Alex Michaels and Michael Feigenbaum "on location" at Lucy's Sweet Surrender for Michaels' "Out of Darkness: Cleveland" television series.*

founder of his production company Prelude2Cinema.

"Out of Darkness: Cleveland" will air a 30-minute episode online before the end of 2017, and the premiere of more episodes will be at Cleveland Concoction next March, the 9th to 11th, 2018. Prelude2Cinema plans to air the episodes online with Amazon and also do theatrical screenings of the series. The production company also plans to do a continuing blog from the Senator about the events going on in the story.

"Cleveland has changed a lot since we created the original series, and as part of the renaissance, Prelude2Cinema felt the title 'Out of Darkness: Cleveland' would show our pride in our city to the world," states Michaels.

He continues, "I am hoping to convince the Board of the Cleveland Film Commission and the city of Cleveland that we can do more if we support our local talent and not just Hollywood. I want more Hollywood movies to shoot here, but I also know that a real industry requires supporting the local community in deed and not just when the cameras are on."

*More information at [clevelandconcoction.org](http://clevelandconcoction.org) and [alexpmichaels.wixsite.com/prelude2cinema/blog](http://alexpmichaels.wixsite.com/prelude2cinema/blog)*



## Unleashing Your Inner Artist

by Maeve Metheny

Sip, paint and create is the theme at Modern Day Monet, 12730 Larchmere Boulevard. Owner Charita Ojo has taken her hobby of creating art to the next level. Her fun and interactive studio invites guests to enjoy music, drink wine and learn from a local artist on how to create their own masterpiece, regardless of experience level.

"It's like modern day therapy in a fun, relaxed environment," says Charita Shy, operations manager of Modern Day Monet.

The studio offers classes Monday through Saturday, and is open to private parties on Sundays. It provides the space, art instructor and all the needed supplies from paint and aprons to the 16 x 20-inch canvas. All customers need to bring is a painting that they'd like to recreate and an alcoholic (or non-alcoholic) beverage of choice.

Each two-hour class costs \$30 per person and \$40 for a three-hour class. The maximum number of painters per class is 24. Modern Day Monet also offers a once a month date night special, which costs \$55 per couple. Two-hour private parties can be booked for any special occasion for any day of the week.

Due to limited space reservations are necessary and can be made over the phone (216.338.4092) or on the website ([moderndaymonets.com](http://moderndaymonets.com)).

While choosing one's own painting lends to more creative freedom, the studio also offers the option to personalize a classic Monet piece, like his famous water lilies painting, one day a month. In May Modern Day Monet began offering Mimosa Mondays, which in addition to a regular class includes complimentary mimosas.

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